



Pagan Book Reviews

Walking An Ancient Path by Karen Tate

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Walking An Ancient Path: Rebirthing Goddess on Planet Earth

Karen Tate

O Books, 2008

394 pages

Much has been written in recent decades about Goddess spirituality. Some of it has been horrific, full of historical claptrap and stereotypes about both/all sexes. Others have been creations of beauty, allowing for Goddess spirituality to be its own entity without trying to prove or disprove others. This is definitely one of the latter texts; while I personally do not agree with every single thing the book offers, overall I find it to be a valuable addition to texts on this subject.

A large portion of the material throughout the book is dedicated to Tate's anecdotes of her experiences.

She is able to make pilgrimages that most of us wouldn't be able to afford, going to all sorts of places around the world where the Divine Feminine has been revered throughout history. Lest you think that this makes the text inaccessible, think again: not only does she make these far-away places seem real and relevant to those who remain at home, but she also brings forth some home-grown examples of living Goddess spirituality. The anecdotes show her absolute wonder and reverence for the Divine Feminine, and it's quite clear what is most sacred to her.

I also really enjoyed how Tate divides the book up by the five modern elements—Spirit, Earth, Air, Fire and Water. Each section includes information and practices that resemble these elements, as well as discussing goddesses who are related to them. Sometimes the order of the individual subsections seems a little random, and chapters don't always segue well from one to the next. Still, the book taken as a whole is a delightful journey through many possible modern manifestations of Goddess spirituality.

I would definitely recommend this book for anyone interested in, or currently practicing, Goddess spirituality. There are numerous ideas for honoring the Divine Feminine, all wrapped up in the passion and joy of a talented author.

Five pawprints out of five.

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