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POST DaVINCI CODE; Discovering the Feminine Enigma

*“Interest in Goddess Spirituality has soared in modern times. Tate believes the intense interest is because the world is out of balance. Wars, violence and a disdain for nature are the result of patriarchy suppressing the more feminine spiritual values of healing, sustaining and nurturing. ‘It is not a feminist thing where women want to take over. It’s about bringing the world back into balance because the feminine has been lost and subjugated. If women were equal partners, how different the world might be.’ Goddess veneration works to restore a piece of the religious puzzle – a balance that Tate writes existed thousands of years ago.” -- Lisa Richardson, **Los Angeles Times** Staff Reporter*

Los Angeles, CA, MAY 2006. Whether or not you agree with the premise of The DaVinci Code, that Jesus married Mary Magdalene and had a child, one this is indisputable – the Sacred Feminine was once alive and well, rivaled Christianity, and is re-emerging! Karen Tate, author of newly published, **Sacred Places of Goddess: 108 Destinations**, recently interviewed by *The Los Angeles Times*, is available to discuss these fresh new angles on The DaVinci Code:

- * **Goddess was worshipped 20,000 years ago, possibly as long as 800,000 years ago, as the oldest piece of art reveals.**
- * **Goddess did not gracefully fade from the world stage. She was violently suppressed for political gain by the Church, sealing the fate for the female gender.**
- * **The Sacred Feminine remained alive, albeit undercover, in the guise of Mary Magdalene, Mary, the mother of Jesus, Black Madonnas and Our Lady of Guadalupe.**
- * **Goddess encapsulates religion, power, sex and politics – and she is making a comeback!**

What academics have long known, mainstream culture is just catching up on. Using the literary device of sacred travel, a growing trend in the United States, independent scholar, Reverend Karen Tate, a leader in the growing Goddess Spirituality movement, has compiled a comprehensive world guide deftly combining current trends, academic theories and historical insights, some of which may surprise even the most well read or jaded traveler.

- * The Temple Mount in Jerusalem was once sacred not just to God, but also Goddess, his wife.
- * The meteorite worshiped in Mecca was once worshipped as the Divine Feminine.
- * Black Madonna statues in France are actually the Egyptian Goddess, Isis.

In Sacred Places of Goddess: 108 Destinations, readers are introduced to traditions as old as the Neolithic temples of Malta, or as new as The Goddess Temple of Orange County in Irvine, California. Included are more than 108 locations throughout the world, including those as inaccessible as Sedna's Watery Domain near the Arctic Circle or as crowded as Ueno Park in downtown Tokyo.

Recently interviewed by *The Los Angeles Times*, Karen Tate is available to discuss sacred travel, the aforementioned politics of Goddess Spirituality and related subjects. See www.karentate.com for further information.

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